

DEGREES

— **MASTER OF FINE ARTS**, the University of Pittsburgh - Major in Acting

Focus- Alexander Technique, Auditioning, Ball, Berry, Chekhov, Commedia dell'arte, Modern Dance, Grotowski, Hagen, Lecoq, Linklater, Musical Theatre, Period Movement, Physical Comedy, Professional Orientation, Sentic, Shakespeare, Skinner/IPA, Stage & Screen Acting, Stage Combat/SAFD Certified (Rapier & Dagger, Quarterstaff, & Unarmed), Stanislavski & Yoga

Alexander Technique- Sarah Barker: trained & certified in Alexander technique by Marjorie Barstow; & Associate Teaching Artist for Kristin Linklater's Acting Troupe, Shakespeare & Company

Voice & Speech- Laura Ann Worthen: student of Edith Skinner & William Ball; & three-year graduate of ACT's MFA Acting program in San Francisco

Acting Technique- W. Stephen Coleman: performed for Joseph Papp at the NY Shakespeare Festival; & worked extensively on stage & screen in Equity theatre, Film, TV & Commercials

Specialty- Shakespeare: Company Member of the University of Pittsburgh's professional resident theater, the Three Rivers Shakespeare Festival (three consecutive seasons, cast in 10 productions)

Thesis- A Research and Production Document of Vincentio, the Duke of Vienna, in William Shakespeare's Play, Measure for Measure: W. Stephen Coleman, Committee Chair

— **MASTER OF ARTS**, the University of Akron - Major in Theater History, Analysis & Criticism

Focus- Theater History, Dramatic Analysis & Criticism, & Stage Management (selected to be the Stage Manager for three separate main-stage productions)

Thesis- The Characterization of Captain Jack Boyle in The University of Akron's Production of Sean O'Casey's Play, Juno and the Paycock: Howard K. Slaughter, Committee Chair

— **BACHELOR OF ARTS**, the University of Akron - Major in Theater Arts

Focus- Acting technique, Ballet, Cohen, Dance-Modern, Dance-Jazz, Dialects & Accents, Fitzmaurice, Lecoq, Lessac, Linklater, Mime, Musical Theater, Opera, Shakespeare, Stage Craft, Stage/Lighting/Costume/Make-up Design, Stanislavski & Theater History

Acting Technique- Joel Friedman: Founding Director of Joseph Papp's NY Shakespeare Festival  
Musical Theater- Lyle Dye, Jr.: former Artistic Director of the Lyric Theatre of Oklahoma  
Voice- Lynne Innerst: Master Teacher/Founding Member, Fitzmaurice Voice Group  
Opera- Clifford Billions & Alfred Anderson: both performed at the "Met" in NYC

DAVID HADINGER — Curriculum Vitae

POST GRADUATE TRAINING

Improvisation- Mick Napier: Second City, Chicago; Hal Rudnick: UCB, LA  
Acting- Kate Buckley: Chicago Shakespeare; Phyllis Schuringa: Steppenwolf Theatre  
On-Camera- Tim Phillips, LA; Carolyn Barry, LA  
Stage Combat - Drew Fracher (SAFD Master), David Leong (SAFD Master) & Tim Carryer  
Voiceover- Norm Woodel, Chicago; Steven Reisberg, LA  
Professional Coach- Lauri Johnson, LA

FACULTY MÉTIER

— NEBRASKA WESLEYAN UNIVERSITY (Lincoln, NE) 2021 to the present

Visiting Assistant Professor for the Department of Theatre Arts: directing plays; teaching voice & movement, auditioning & stage & screen acting techniques

Courses- Voice and Movement I Auditioning  
Acting for the Camera

Focus- Alexander, Audition technique, Ball, Chekhov, Decroux, Feldencrais, Grotowski, Laban, Lecoq, Linklater, Rodenburg, Sentics, Skinner, Stage & Screen Acting, & Stanislavski

— AZUSA PACIFIC UNIVERSITY (Azusa, CA) 2015-2021

Adjunct Professor for the BFA in Acting for the Stage & Screen program: directing & coaching plays; teaching movement, auditioning, Shakespeare & stage & screen acting techniques

Courses- Acting Fundamentals for the Screen Beginning Movement for the Actor  
Intermediate On-Camera Scene Study Advanced Movement for the Actor  
Advanced Acting for the Camera Production: Director of Plays  
Movement Coach & Choreographer Dialect Coach

Focus- Alexander, Auditioning, Ball, Barton, Chekhov, Decroux, Feldencrais, Grotowski, Hagen, Laban, Lecoq, Linklater, Physical Comedy, Rodenburg, Sentics, Shakespeare, Skinner/IPA, Spolin, Stage & Screen Acting, Stanislavski & Viewpoints

— COLLEGE OF DUPAGE (Glen Ellyn, IL)

Visiting Professor for theater majors 2001-2002

Courses- Acting Voice & Movement

Focus- Alexander, Grotowski, Laban, Linklater, Sentics, Skinner & Stanislavski

## MASTER CLASSES

- The 30-Second Movie- BFA in Acting for the Stage & Screen Majors, APU

This Master Class focuses on teaching on-camera technique for commercials; protocols, the audition, producer callbacks, agents and casting directors, contracts, union and non-union, the gig, professional acumen and etiquette associated with television commercials.

- Alexander Technique- Music Major Master Class, Azusa Pacific University

This Master Class focuses on teaching music majors (voice/instrumental) how to use the Alexander Technique: introduces freedom & support for breathing & gesture, refining kinesthetic awareness, & inhibiting habituated tensions.

- Alexander Technique- Music Majors, Azusa Pacific University

These sessions were one on one & by appointment, only.

## DIRECTING GIGS

Desire, Desire, Desire by Christopher Durang- Azusa Pacific University  
Dir. David Hadinger, at Boston Court Pasadena

DMV Tyrant by Christopher Durang- Azusa Pacific University  
Dir. David Hadinger, at Boston Court Pasadena

Pomp and Circumstance, by Jane Martin- Azusa Pacific University,  
Dir. David Hadinger, at Boston Court Pasadena

Just be Frank, by Caroline Williams- Azusa Pacific University,  
Dir. David Hadinger, at Boston Court Pasadena

The Fox, by Allan Miller- University of Pittsburgh, Dir. David Hadinger

Romeo and Juliet, by William Shakespeare- University of Akron, Dir. David Hadinger

## COACHING GIGS

The Cut, by Mike Cullen- A Red Orchid Theatre (Chicago)  
Dialect Coach, “Glaswegian” - Dir. Larry Grimm

A Going Concern, by Stephen Jeffreys- Famous Door Theatre (Chicago)  
Dialect Coach, “Standard English” - Dir. Karen Kessler

Hunting Cockroaches, by Janusz Glowacki- Footsteps Theatre Company (Chicago)  
Dialect Coach, “Polish” - Dir. Jean Gottlieb

COACHING GIGS CONTINUED

Cat on a Hot Tin Roof, by Tennessee Williams- Buffalo Theatre Ensemble (Chicago)  
Dialect Coach, “Mississippi Delta” - Dir. Kurt Naebig

Someone Who’ll Watch Over Me, by Frank McGuinness- Buffalo Theatre Ensemble (Chicago)  
Dialect Coach, “Standard English & Irish” - Dir. Kurt Naebig

The Rivals, by Richard Brinsley Sheridan- Buffalo Theatre Ensemble (Chicago)  
Dialect Coach, “Standard English & Cockney” - Dir. Craig Berger

Becket, by Jean Anouilh- Shattered Globe Theatre (Chicago)  
Dialect Coach, “Standard English & Welsh”, Movement/Stage Combat Coach - Dir. Joe Forbrich

Bondagers, by Sue Glover- Shattered Globe Theatre (Chicago)  
Dialect Coach, “Scots” - Dir. Lynn Bernatowicz

Little Women, adapted by Allan Knee, Jason Howland & Mindi Dickstein- Azusa Pacific University  
Movement Coach - Dir. Cate Caplin

To Kill A Mockingbird, adapted by Aaron Sorkin- Azusa Pacific University’s “Western Premier”  
Movement Coach - Dir. Oanh Nguyen

Middletown, by Will Eno- Azusa Pacific University  
Movement Coach - Dir. Nanci Carol Ruby

The Crucible, by Arthur Miller- Azusa Pacific University  
Movement Coach - Dir. Oanh Nguyen

Into The Woods, by Stephen Sondheim- Azusa Pacific University  
Movement Coach - Dir. D.J. Gray

The Great Divorce, by Robert Smyth- Azusa Pacific University  
Movement Coach & Choreographer - Dir. Monica Ganas

Desire, Desire, Desire by Christopher Durang- Azusa Pacific University  
Dialect Coach, “American Southern” - Dir. David Hadinger

The Fox, by Allan Miller- University of Pittsburgh  
Dialect Coach, “Standard English” - Dir. David Hadinger

Hayfever, by Noel Coward- University of Akron  
Dialect Coach, “Standard English” - Dir. Bill Allman

PROFESSIONAL ACTING GIGS — ON CAMERA

FEATURE FILM

Pirates of the Caribbean: Dead Man's Chest - Disney - "Black Pearl Pirate" - Dir. Gore Verbinski  
scene work w/Johnny Depp, Orlando Bloom, Bill Nighy, Mackenzie Crook & Lee Arenberg

Reeker - Afraid of the Dark - "Reeker" - Dir. David Payne  
scene work w/Michael Ironside, Arielle Kebbel, Scott Whyte & Derek Richardson

TELEVISION

Mixed-ish - ABC - "David" - Dir. Anton Cropper  
scene work w/Tika Sumpter

Grown-ish - ABC - "Principal" - Dir. Steven Caple

Speechless - ABC - "Father" - Dir. Rob Cohen  
scene work w/Minnie Driver

Parks and Recreation - NBC - "Man #1" - Dir. Dean Holland  
scene work w/Rashida Jones

Bizaardvark - Disney - "Janitor" - Dir. Bob Koherr  
scene work w/Madison Hu & Olivia Rodrigo

Monk - NBC - "Segway Enthusiast" - Dir. Kevin Hooks  
scene work w/Tony Shaloub & Traylor Howard

The West Wing - WB - "Donald Donchick" - Dir. Alex Graves  
scene work w/Richard Schiff & Janel Maloney

Oliver Beene - Fox - "Dr. Rosenblatt" - Dir. Fred Savage  
scene work w/Grant Rosenmeyer & Wendy Makkena

Strong Medicine - Sony - "Chester" - Dir. John Perrin Flynn  
scene work w/Philip Casnoff

iCarly - Nickelodeon - "Soup Monster" - Directed by Steve Hofer  
scene work w/Jerry Trainor

All That - Nickelodeon - "Monster" - Dir. Steve Hofer

SHORT FILM

Charlie Thistle - Gallantyne Pictures - "Mr. Fulbright" - Dir. Bragi Schut

DAVID HADINGER — Curriculum Vitae

SHORT FILM CONTINUED

One Sunday Afternoon - We Make Movies - “Man #2” - Dir. Whit Spurgeon

Casting Judgement - Taproot Productions - “Russell” - Dir. Alex LeMay

There’s a Place in Life for Everyone - UCLA - “Government Worker” - Dir. Mike Winger

Blood Site - University of Pittsburgh - “Magical Uncle Phil” - Dir. David L. White

COMMERCIAL SPOTS

2010 U.S. Census	A1 Steaksauce	AT&T (2 spots)
Athenahealth (11 spots)	Chicago Tribune	Citizens Bank (2 spots)
Colgate	Comcast/Xfinity	Dairy Queen (Intl, 2 spots)
Disney Parks	Dr. Scholl’s	Georgia Lottery
Honda Pilot	Illinois Lottery	Jack in the Box (2 spots)
Jeep Compass (Intl, 3 spots)	Kelloggs	LaSalle Bank
Las Vegas/LVCVA	Liberty Mutual Insurance (2 spots)	Men’s Wearhouse
Microsoft	Molson	Nike/Footlocker
Nissan Murano	Orville Redenbacher (2 spots)	Pepsi
Pepsi International (Intl)	Round Table Pizza (3 spots)	Sears
Sonic Drive-In	Sprint (2 spots)	Starbucks
State Farm	Stove-Top Stuffing	Takeda/Rozerem (4 spots)
The Learning Channel	The United States Armed Forces	The University of Akron
Trident/Stride Gum	Volvo	Wendy’s

VOICEOVER (NOT ON TV)

Sprint PCS -

National Radio Spot

Roundtable Pizza -

Regional Radio Spot (West Coast & Hawaii)

Taza Restaurants -

Regional Radio Spot (Chicago Metro Area)

University of Akron -

Industrial

INTERACTIVE VIDEO GAMES

Marvel Comics Spiderman: The Sinister Six - Marvel Comics  
Hell: A Cyberpunk Thriller - Take 2 Interactive  
Star Commander - Take 2 Interactive

PROFESSIONAL ACTING GIGS — LIVE THEATRE

STAGE ACTING IN LA

The Christians - The Mark Taper Forum - “Choir Member” - Dir. Les Waters, w/Andrew Garman  
Woman in Mind - Sierra Madre Playhouse - “Gerald” - Dir. Christian Lebrano, w/Sharon Sharth

STAGE ACTING IN CHICAGO

Peer Gynt - performed at Steppenwolf Theatre Company by Naked Eye Theatre Company - “Mr. Bones”, Adapted & Produced by Eric Overmyer - Dir. Jeremy Wechsler  
Henry VI: Blood of a Nation - Bailiwick Repertory (currently “Theater Wit”) - “Duke of York” - Dir. Jeremy Wechsler  
A Month in the Country - Bailiwick Repertory - “Herr Shaaf” - Dir. Jeremy Wechsler  
The Wound and the Bow - Northlight Theatre - “Achilles” - Dir. Russell Vandenbroucke  
The Tempest - Chicago Shakespeare Theater - “Antonio” U/S - Dir. Barbara Gaines  
The Adding Machine - National Pastime Theater - “Mr. Zero” - Dir. Dale Goulding  
The Rivals - Buffalo Theater Ensemble - “Faulkland” - Dir. Craig Berger  
\*Romeo and Juliet - Yugen Theatre - “Mercutio” - Dir. David L. White  
\*Much Ado About Nothing - Yugen Theatre - “Benedick” - Dir. Gordon Reinhart  
\*Loves Labours Lost - Yugen Theatre - “Costard” - Dir. Gordon Reinhart  
\*Francesca Di Rimini - Yugen Theatre - “Lanciotto” - Dir. Lynn Bernatowicz  
\*Playboy of the Western World - Yugen Theatre - “Michael James” - Dir. Lynn Bernatowicz

\*denotes Company Member

STAGE ACTING IN CHICAGO CONTINUED

Antigone - Footsteps Theater Company - “Creon” - Dir. Dale Heinen

The Art of Dining - Footsteps Theater Company - “David Osslow” - Dir. Cheryl LeSage

Measure for Measure - Shakespeare’s Motley Crew - “Pompey” - Dir. Kirsten Kelly

STAGE ACTING IN PENNSYLVANIA

\*Ophelia - Three Rivers Shakespeare Festival & NoHo Theater Group - “Priest” - Dir. by Jonah Salz of the Noho Theater Group- Kyoto Japan, scene work w/renowned Noh dancer, Akira Matsui

\*Twelfth Night - Three Rivers Shakespeare Festival - “Malvolio” - Dir. David Skeelee

\*Romeo and Juliet - Three Rivers Shakespeare Festival - “Tybalt” - Dir. Laura Worthen

\*The Taming of the Shrew - Three Rivers Shakespeare Festival - “Hortensio” - Dir. Laura Worthen

\*Measure for Measure - Three Rivers Shakespeare Festival - “Vincentio” - Dir. David L. White

\*A Midsummer Night’s Dream - Three Rivers Shakespeare Festival - “Quince” - Dir. Harold Surratt

\*Much Ado About Nothing - Three Rivers Shakespeare Festival - “Verges” - Dir. Christopher Selbie

\*The Merchant of Venice - Three Rivers Shakespeare Festival - “Balthasar” - Dir. Jared Sakren

\*Two Gentlemen of Verona - Three Rivers Shakespeare Festival - “Panthino & Outlaw” - musical theater adaptation & score by Christine Frezza, Dir. W. Stephen Coleman

\*Pericles - Three Rivers Shakespeare Festival - “Cerimon” - This production was cancelled due to extenuating circumstances - Dir. James Christy

One Flew over the Cuckoo’s Nest - Hartwood Acres - “Ruckley” - Dir. W. Stephen Coleman

STAGE ACTING IN OHIO

Macbeth - Stan Hywet Shakespeare Festival - “Macbeth” - Dir. Ian MacLennan  
Currently the Ohio Shakespeare Festival, still located at the original site. This Festival was founded by Arthur Lithgow, John Lithgow’s father. John Lithgow’s first stage production was at this festival, playing the “Changeling Child” in his father’s production of A Midsummer Night’s Dream.

A Midsummer Night’s Dream - Stan Hywet Shakespeare Festival - “Theseus & Oberon” - Dir. Ian MacLennan

\*denotes Company Member



STAGE ACTING IN OHIO CONTINUED

Romeo and Juliet - Stan Hywet Shakespeare Festival - “Lord Capulet” - Dir. Ian MacLennan

Comedy of Errors - Stan Hywet Shakespeare Festival - “Doctor Pinch” - Dir. Ian MacLennan

King Lear - Stan Hywet Shakespeare Festival - “Duke of Albany” - Dir. Jeff Hall

Twelfth Night - Stan Hywet Shakespeare Festival - “Sir Andrew Aguecheek” - Dir. Jeff Hall

Much Ado About Nothing - Stan Hywet Shakespeare Festival - “Don John” - Dir. Tracy Tupman

Macbeth - Stan Hywet Shakespeare Festival - “Thane of Ross” - Dir. Robert Behrens

Largo Desolato - Weathervane Playhouse, “Midwestern Premiere” - “1st Man & 2nd Chap” - Dir. Bob Belfance

Little Mary Sunshine - Barberton Children’s Theater - “Captain Big Jim Warrington” - Dir. Bunny Balance

PROFESSIONAL MIME

Trained by Ron Wilson (who trained with Étienne Decroux).

This training was based on Étienne Decroux teachings - corporeal mime & neutral mask.

Company member of “Your Place or Mime” in Akron, Ohio.

Worked professionally as a contract mime in Ohio & Plttsburgh. Worked rib burn-offs, private parties, events & had the following recurring gigs:

Pro Football Hall of Fame Festival (Canton, Ohio)

E.J. Thomas Hall Arts Fair (Akron, Ohio)

Annual Cleveland Rib Burn Off (Cleveland, Ohio)

The Cleveland Yachting Club (Cleveland, Ohio)

UNION STATUS

Actors’ Equity Association (AEA) - Since 1991

Screen Actors Guild (SAG) - Since 1994

American Federation of Television & Radio Artists (AFTRA) - Since 1994

SAMPLE OF CRITICAL REVIEWS

- LOS ANGELES - Sierra Madre Playhouse's production of Alan Ayckbourn's play, Woman in Mind, role of "Gerald"

*"Hadinger is outstanding as Susan's husband, subtly reacting to her powerful emotional swings..."*  
- Hoyt Hilsman, The Huffington Post (05/31/12)

*"Gerald (the incredibly tall, delightfully morose David Hadinger) is self-involved and pompous."*  
- Margaret Gray, Los Angeles Times (06/29/12)

- CHICAGO - National Pastime Theater's production of Elmer Rice's play, The Adding Machine, role of "Mr. Zero"

*"A case of less is less, David Hadinger's Zero is a gangly cartoon wearing cadaverous eyeliner. Enticingly, Hadinger suggests vestiges of humanity, then empties himself until he's all used up."*  
- Lawrence Bommer, Chicago Tribune (10/16/96)

*"David Hadinger brings a controlled economy of expression to his starring role as Zero. Swinging easily from doltish glee to righteous indignation to befuddled lust, Hadinger compels attention."*  
- Highly Recommended by Kaarin Tissue, Chicago Sun-Times (11/6/96)

*"David Hadinger is forceful as our hero, Mr. Zero, who finally snaps when he is replaced — after 25 thankless years of meaningless work — by an adding machine."*  
- Highly Recommended by Kaarin Tissue, Chicago Sun-Times (11/15/96)

*"Especially the way David Hadinger plays him, with heavily made-up eyes and a sorrowful look that speaks volumes about his unsatisfying life. At times he looks like a tall Charlie Chaplin, at other times like a graceful Herman Munster."*  
- Jack Helbig, Chicago Reader (10/17/96)

*"David Hadinger, whose stork-like physique and Jim Carrey-flexible countenance make even so simple a movement as opening one eye as startling as a sunrise, lends to Zero a cartoonish dignity that blossoms into pathos by the play's end."*  
- Mary Shen Barnidge, Windy City Times (10/10/96)

*"David Hadinger, as Mr. Zero, is capable of revealing a tender soul beneath the mechanical facade of a human calculator surrounded by meaningless yapping and crude generalizations."*  
- Lucia Mauro, Newcity (10/17/96)

- PITTSBURGH - Three Rivers Shakespeare Festival's production of Shakespeare's play, Twelfth Night, role of "Malvolio"

Honor Roll: *"...Best Supporting Actor, David Hadinger as "Malvolio" in Twelfth Night...Acting standouts are Ron Richards' passionate Duke and David Hadinger's grotesque Malvolio, both tormented by unrequited love."*

- Christopher Lawson, Pittsburgh Post-Gazette (05/92)

PROFESSIONAL WEBSITES

TV & Film Credits, please visit this IMDB page: [imdb.me/davidhadinger](http://imdb.me/davidhadinger)

Samples of prominent on-camera performances, please visit this site: [www.davidhadinger.com](http://www.davidhadinger.com)

REPRESENTATION

Pinnacle Theatrical Talent (a division of AEFH, Inc.), LA  
Agent- Danita Florance- [danita@aeftalent.com](mailto:danita@aeftalent.com)

Kazarian/Measures/Ruskin, Commercial division, LA  
Agents- Alicia Ruskin, Jamie Hernandez, & Valerie Chiovetti- [kmrcommercials@kmrtalent.com](mailto:kmrcommercials@kmrtalent.com)